

## **Eva Polimeni – Soprano**

Eva Polimeni graduated with honors in 2021 with a degree in Singing from the “Francesco Cilea” Conservatory of Music in Reggio Calabria, under the guidance of Maestro Liliana Marzano.

She attended the "Scuola dell'Opera Italiana" of Maestro Fiorenza Cedolins, taking courses in Milan, Parma, Lugano, and Modena at the renowned "Casa Museo Luciano Pavarotti".

She has also participated in numerous Masterclasses with famous teachers such as Dimitra Theodossiou, Ines Salazar, Donata D'Annunzio Lombardi, Roberto Scandiuzzi, and Antonio Juvarra.

She is the winner of several international opera singing competitions:

1st Prize at the 1st edition of the “SOI Scuola dell'Opera Italiana Fiorenza Cedolins” competition, with the publication of the short film on “*La Bohème*” by G. Puccini, broadcast on Sky Classica HD, on the Swiss Radio and Television (RSI) channels, and at the Venice International Film Festival (2020);  
2nd Prize at the “Voce d’angelo” competition in Parma (2019); her participation in the “Mattia Battistini New Opera Talent International Competition” led to her debut at the Flavio Vespasiano Theatre in Rieti (2021).

She has collaborated on productions of: “*Il Trittico*” and “*Turandot*” by G. Puccini, “*Cavalleria rusticana*” by P. Mascagni, “*Pagliacci*” by R. Leoncavallo, at the Ancient Theatre of Taormina; “*Norma*” by V. Bellini, “*Aida*” by G. Verdi, at the Vittorio Emanuele Theatre in Messina and the Alfonso Rendano Theatre in Cosenza; “*Requiem*” by G. Verdi, “*Symphony No. 9 in D minor Op. 125*” by Ludwig van Beethoven, at the Francesco Cilea Theatre in Reggio Calabria.

She recently debuted the role of Lauretta in “*Gianni Schicchi*” by G. Puccini at the Francesco Cilea Theatre in Reggio Calabria. She also debuted in the world premiere of the modern opera “*Calipso*” by A. Bagnato, portraying the title character, and the role of Signorina di Mestre in “*Oceano*” by G. Deraco, Italian world premiere at the “Cilea Liric & Classic Music Festival.”